

CC1

1. "It (English) is the language of a grown up man having very little childish or feminine about it". Analyse and critically evaluate this statement made by Otto Jespersen to uncover the gendered traits of the English language.
2. Has the various loan words enabled to elevate or relegate the authenticity of the English language? Summarise the linguistic landscape of English language in reference to it.
3. "The Englishman cannot thrive, be I'll or die without Scandinavian words; they are to the language what bread and eggs are to the daily fare." Does this statement made by Otto Jespersen try to highlight the linguistic hierarchy or co existence between native English and the Scandinavian words.
4. Does the Aristotelian concept of catharsis aim for spiritual or emotional purgation of the spectators?
5. The Petrarchan platonic ideals of femininity is substituted with patriarchal stereotypes in Shakespearean sonnets. Critically evaluate this statement and the thematic differentiations of Italian and English sonnets.

CC2

1. How does Agamemnon fit Aristotle's definition of tragedy as being concerned with the "actions of admirable people"?
2. Aristotle says, "tragedy is the highest form of art". Discuss this statement with reference to Sophocles' Oedipus Rex.
3. Sight and blindness, fate and free will, actions and punishment are some of the underlying themes in Oedipus Rex. Discuss the thematic motifs and symbols in light of the above mentioned themes.
4. How does Aeschylus' Agamemnon question the naturalisation of superiority through the character of Clytemnestra who acts, thinks and speak like a man but shows that fighting for power would be justified if Agamemnon did these things?
5. Freud considered Oedipus Rex as a seminal text for the development of his theories on sexuality. Discuss the underlying themes of disguised sexuality and desire in Oedipus Rex.

CC3

1. How has Kalidasa interweaved *bibhava* (causes) to evoke *anubhava* (manifestations) of various *bhava* (sentiments) in *Abhijnanasakuntalam*?
2. Does the three worlds described in *Abhijnanasakuntalam* depict the three facets of Shakuntala's psyche? How far has Kalidasa been successful to portray Shakuntala's silent co-existence with nature to project as the silent eco- feminine self?
3. Vasantasena is an important character in Surdasa's *Mrichchhakatika*. How is she considered to be a 'new woman' in Sanskrit Drama?
4. How are the different classes and economic strata represented in *Mrichchhakatika*?
5. Would you consider Dushyanta's portrayal as *dhirodatta* by Kalidasa embody the textual operation of patriarchal bias in *Abhijnanasakuntalam*?

CC4

1. After the rise and spread of Christianity in England poetry became a cultural authority for the elite class. Discuss this statement in the light of the influence of Christianity on poetry.
2. Discuss the religious and political conflict between the Christians and the pagans with reference to *Beowulf* and bring out the religious and cultural differences between a Christian king and a pagan warrior.
3. In the Bible the imagery of the dragon is associated with Satan. In the light of this statement bring out the allegorical symbolism of the dragon in *Beowulf*.
4. Morality, religion and sexual freedom are the underlying themes in Chaucer's *Canterbury Tales*. Evaluate Chaucer as a poet in the backdrop of church and Christian morality.
5. What role did the church play in the beginning of drama in medieval England?

CC5

1. Hemingway masterfully blends the two themes of love and war in his novel *A Farewell to Arms*. Discuss the duality of the title of *A Farewell to Arms* with reference to this statement.
2. 'The great war' was a popular subject for writers who felt the after effects and displacement caused by war. Discuss Hemingway as a war novelist with reference to *A Farewell to Arms* and also bring out the autobiographical elements in the novel.
3. Discuss the sustained metaphor in Whitman's "O Captain! My Captain".
4. Bring out the significance of Whitman's "O Captain! My Captain" in the light of American racial pragmatism.
5. Attempt a structuralist analysis of Poe's 'The Purloined Letter' with reference to Lacan's analysis of the text.

CC6

1. Medieval Europe is known for its superstitious beliefs and belief in the supernatural. Bring out the significance of the opening scene in William Shakespeare's *Macbeth*.
2. How do the queer issues and the feminist issues intersect in Marlowe's *Edward II*.
3. "All the perfumes of Arabia will not sweeten this little hand." Attempt a psychological analysis of Lady Macbeth's descent into madness and paranoia.
4. Illustrate the concept of synesthesia with regards to Donne's structural compositions and poetic technicalities in the poems prescribed in the syllabus.
5. How does Shakespeare endeavour to make an assessment with Plato's philosophy of the ideal and the real beauty? Do you find the evolution of love into moral goodness as assessed by Plato in Shakespeare's sonnets?

CC7

1. Freud speaks of "great influence of the super ego and the demands it imposes on the individual..." Make a psychoanalytical assessment of Satan's demands of the super ego to restrain his aggressiveness and his hunger for self satisfaction in Milton's *Paradise Lost*, Book 1.
2. How does *The Rivals* glorify comedy of manners by reverting back to the traditions of comedy of manners?
3. Would you consider *Paradise Lost*, Book 1 as an act of resistance by dissident in political context of Milton's England? Substantiate the politics of *Paradise Lost*, Book 1 in light of this context.
4. What are the various epic deviations Milton applies in context to conventions, characterisations, themes and language in *Paradise Lost*, Book 1?
5. Do you think that the stylistic devices used in *The Rivals* contribute significantly to the overall development of Comedy of Manners?

CC8

1. Discuss the spirit of a man's adventure and the absence of strong female characters in Defoe's *Robinson Crusoe*.
2. Analyse the imperialistic and colonial attitude of *Robinson Crusoe* with reference to his relationship with Friday.
3. Discuss the shift in literature specifically theatres after the fall of the puritan government with reference to Congreve's *The Way of the World*.
4. Comment on the various treatments of death with reference to Thomas Gray's *Elegy Written in a Country Churchyard*.
5. How is Congreve's *The Way of the World* a reflection of the elite upper class? Discuss with reference to the character of Lady Wishfort.

CC9

1. Science fiction and science fiction horror is one the most popular genres in literature and films. Discuss Mary Shelley's *Frankenstein* as a pioneer of this genre.
2. What elements of the songs of experience do you already find in songs of innocence.
3. Attempt a psychosexual reading of Coleridge's *Kubla Khan*.
4. Keats states, "...a poet does not have an identity of his own..." examine this statement with reference to his poems prescribed in the syllabus.
5. How does romantic poetry challenge the pre existing ideological structures after the fall of Paris.

CC10

1. Comment on Browning's treatment of obsession in *The Last Ride Together*.
2. Discuss the theme of marriage and sexuality on Jane Austen's *Pride and Prejudice*.
3. Attempt a Marxist reading on the importance of wealth and class in Austen's *Pride and Prejudice*.
4. "It was the best of times, it was the worst of times..." Bring out the nature of duality and binary opposition with regard to the two cities in Charles Dickens' *A Tale of Two Cities*.
5. Is *The Last Ride Together* a lamentation of absence or a celebration of togetherness?

CC11

1. Bring out the sadomasochistic elements in Plath's *Daddy*.
2. How does Mahasweta Devi combine the body with the body politic in *Draupadi*?
3. Examine Mary Wollstonecraft's *A Vindication of the Right of Woman* as an early feminist text.
4. How does De Souza combine critique against the patriarch and religion in the poems that you have studied?
5. Trace the journey of self determination undertaken by the female characters in *The Colour Purple*. How does this reflect the idea of womanism as propounded by Walker?

CC12

1. Analyse the psychological dislocation of Clarissa in Virginia Woolf's *Mrs Dalloway*.
2. Was George Bernard Shaw a supporter of European advancement? Discuss the political philosophy of Shaw with reference to *Arms and the Man*.
3. Critically examine the shift in early European modern theatre with reference to George Bernard Shaw's *Arms and the Man*.
4. How does Eliot depict the fragmentation of persona and psyche in *The Love Song of J. Alfred Prufrock*? Is this fragmented persona and psyche a representation of the fragmented world?
5. Yeats considers poetry as "...moment of creation, by hushing us with an alluring monotony, while it holds us waking by variety..." Examine this statement with reference to the poems in the syllabus.

CC13

1. Comment on the treatment of psychological trauma in Henrik Ibsen's *Ghosts*.

2. How does Ibsen comment on the hollowness of traditional Bourgeois marriage and family in his Ghosts?
3. Capitalism, greed and money leads to an immoral society in Bertolt Brecht's The Good Woman of Setzuan. Attempt a Marxist reading of the play.
4. Discuss the metamorphosis of humans into rhinoceroses and its symbolic and metaphorical significance in Eugene Ionesco's Rhinoceros.
5. How is a modern theatre different from the Elizabethan theatre? Discuss with reference to the plays in your syllabus.

CC14

1. Women suffer great losses in Chinua Achebe's Things Fall Apart but they also hold great power. Comment on the role of women in Okonkwo's life.
2. Discuss the importance of proverbs, folklores, songs and rituals in the portrayal of traditional African(Nigerian) oral culture.
3. Neruda's love poem is more about pathos rather than fulfilment. Do you agree?
4. How does Mamang Dai deal with the local and the universal in his Small Towns and The River and The Voice of the Mountain.
5. How significant is the breaking of inter generational trauma in Ama Ata Aidoo's The Girl Who Can?

SEMESTER I

HONOURS: ELECTIVE COURSE

GENERIC ELECTIVE (GE)

PAPER I

1. Bring out the issue of caste and class in Mulk Raj Anand's Coolie.
2. What folk elements do you find in Girish Karnad's Nagamandala? Answer with suitable references from the text.
3. Discuss the feeling of melancholy in Tagore's The Golden Boat.
4. Critically evaluate the passage of time symbolised by the golden boat in Tagore's poem The Golden Boat.
5. Discuss Kamala Das' treatment of political minorities in Smoke in Colombo.

CORE COURSE FOR PROGRAMME STUDENTS

DISCIPLINE SPECIFIC CORE (DSC)

PAPER I

1. Is Om Prakash Valmiki's Jhootan autobiographical? If so substantiate with suitable reference from the text and the life of the author.
2. Discuss the issue of Dalit and caste in the context of a newly formed Indian Republic in the 1950s with reference to Om Prakash Valmiki's Jhootan.
3. Tagore's The Exercise Book is concerned with the themes of male prejudice against female education and progressive thought of equality in education opportunities for women. Do you agree with this statement?
4. Attempt a critical analysis of Brecht's poem General, Your tank is a Powerful Vehicle as an anti war poem.

5. "You may shoot me with your words, you may cut me with your eyes...but still, like air I'll rise."
Analyse the racial undertone and the theme of personal and collective experiences in Maya Angelou's Still I Rise.

LANGUAGE CORE COURSE 1 (LCC1)

1. Write an essay on addiction to technology.
2. Write a letter to the Principal of your school for issue of your pass certificate.
3. Write a letter to your parents informing them about the courses you want to pursue in college.
4. Give five examples of MLA style references.
5. Are museums relevant in this day and age? Argue in not more than 1000 words.

SEMESTER II

HONOURS: ELECTIVE COURSE

GENERIC ELECTIVE (GE)

PAPER II

1. Evaluate Shakespeare's treatment of time with reference to sonnet no. 64.
2. Discuss the theme of love and permanence in Shakespeare's sonnet no. 18.
3. Aristotle in his book poetics defines a tragic hero as a flawed character, discuss Macbeth as a tragic hero and analyse the flaw in the character of Macbeth.
4. What role does appearance, reality and deception play in Shakespeare's Twelfth Night.
5. How does Virginia Woolf employ the stream of consciousness technique to address the inner most thoughts and actions of the jeweller in The Duchess and the Jeweller?

CORE COURSE FOR PROGRAMME STUDENTS

DISCIPLINE SPECIFIC CORE (DSC)

PAPER I

1. Discuss the themes of identity and isolation in R.K. Nayanar's The M.C.C.
2. What idea of justice and loyalty is propagated in Premchand's The Holy Panchayat?
3. How is female sexual desire expressed through the symbolism of the quilt in Ismat Chughtai's short story Lihaaf.
4. Discuss Saadat Hasan Manto's Toba Tek Singh as a political satire on the India Pakistan partition.
5. What role does madness play Saadat Hasan Manto's Toba Tek Singh?

SKILL ENHANCEMENT COURSE (SEC)

1. Define creativity. Discuss the role of inspiration in creative writing.
2. Imagination is central to the concept of creative writing. Do you agree?
3. Can creative writing be taught? Argue your answer.
4. Write a short note on the dominant modes of poetry.
5. Write a critical review on a movie you have watched recently.

LANGUAGE CORE COURSE 1 (LCC1)

1. Write a paragraph of not more than 1000 words on the importance youth's participation in the electoral process.
2. Express your views on the depiction of violence in Bollywood cinemas in not more than 1000 words.
3. Write a letter to the branch manager of a nationalised bank requesting for a personal loan.
4. Write a letter to your friend discussing the issue of the shortage of vehicles and the hike in fare during the festive season.
5. Write a dialogue between two friends on an imaginary situation of life without internet.

SEMESTER III

SKILL ENHANCEMENT COURSE (SEC)

GENERIC ELECTIVE

1. Provide a gynocritical study of An Introduction.
2. Comment on Kamala Das' treatment of trauma in Smoke in Colombo.
3. What role does profession play in the division of caste? Answer with reference to Mulk Raj Anand's Coolie?
4. What element of European drama do you find in Vijay Tendulkar's Silence, The Court is in Session?
5. What role does gender play in Tendulkar's Silence, The Court is in Session?

DISCIPLINE SPECIFIC COURSE (DSC)

1. Why is the Shakespearean age known as an early modern age? Answer with reference to The Merchant of Venice.
2. How are the different plots interwoven in Shakespeare's The Merchant of Venice?
3. What role does beauty play in Shakespeare's sonnet no. 65?
4. Discuss Shakespeare's sonnet no. 130 as an inverted love poem.
5. How does the speaker challenge the authority of the sun in Donne's The Sun Rises.

LANGUAGE CORE COURSE 1 (LCC1)

ALTERNATIVE ENGLISH

1. Discuss the theme of religion in John Millington Synge's Riders to the Sea.
2. How is tradition and modernity interwoven in Synge's Riders to the Sea?
3. Analyse the fictitious local of Mangadi as a character in R.K. Narayan's The Man-Eater of Malgudi.
4. Analyse the character of Nataraj in R.K. Narayan's The Man-Eater of Malgudi.
5. What role does nature play John Millington Synge's Riders to the Sea?

SEMESTER IV

HONOURS: ELECTIVE COURSE

GENERIC ELECTIVE (GE)

SKILL ENHANCEMENT COURSE (SEC)

1. Are communication skills acquired by nature or by nurture?
2. Critically analyse the three different parts of the writing process in business communication.
3. Examine the differences between APA and MLA modes of citation.
4. Imagine you are a Managing Director of a business firm. Write an annual report on the financial status of the last fiscal year.
5. Assume your company is planning to participate in the annual trade expo. Write the minutes of a meeting on this agenda specifying the number of members present/absent, resolutions passed and any other miscellaneous agenda.

LANGUAGE CORE COURSE (LCC2)

1. Write an editorial on the role of youth in nation building.
2. Write an editorial on the significance of the NGOs during covid lockdown.
3. Imagine you are the secretary of the society of your locality. Write a notice informing the residents of your neighbourhood about the repair of a road blocked by a natural calamity.
4. Write a Curriculum Vitae apply for the post of an editor in your local newspaper.
5. Recently an inter college music competition was held in your college. Attempt a report detailing the events that took place.

SEMESTER V

POPULAR LITERATURE

1. Critically analyse the issue of identity formation in I.B. Rai's *There's a Carnival Today*.
2. How does I.B. Rai portray the women characters in his *There's a Carnival Today*?
3. Discuss the aptness of the title *There's a Carnival Today*.
4. Discuss Coelho's use of literary elements, techniques or devices in developing a theme about the discovery and pursuit of a preordained destiny as more essential to personal transformation and fulfilment than the eventual realisation of that destiny.
5. Trace the spiritual quests of Santiago and the relationship between the material wealth and spirituality.

SEMESTER VI

HONOURS: ELECTIVE COURSE

DISCIPLINE SPECIFIC ELECTIVE (DSC)

INDIAN LITERATURE IN ENGLISH.

1. Discuss Tagore's treatment of nature in his poem Arrival.
2. Critically examine the element of death in Jibananda Das' I shall return to this Bengal.
3. How does the mother reflect on the inherent patriarchal structure in Mahasweta Devi's Mother of 1084?
4. Discuss the issue of oppression in rural Bengal in Sarat Chandra Chattopadhyay's Mahesh.
5. Bring out the representation of hegemony of the brahmanical ritualistic traditions in Premchand's The Shroud.

PARTITION LITERATURE

1. Comment on Sidhwa's politics behind introducing the child narrator in Ice Candy Man
2. What image of Jinnah and Gandhi do you find in Sidhwa's Ice Candy Man?
3. Consider Train to Pakistan as a trauma narrative.
4. How does Kushwant Singh deploy train and journey motif in Train to Pakistan?
5. How would you respond to the riot scene in Bhisham Sahni's Tamas?

SCIENCE FICTION AND DETECTIVE LITERATURE

1. How does Arthur Conan Doyle use gothic elements to create a sense of mystery in The Hounds of the Baskervilles?
2. Attempt a psychological study of H.R.F. Keating's Inspector Ghote goes by Train.
3. Is H.R.F. Keating's Inspector Ghote goes by Train a colonial narrative? Evaluate.
4. Discuss Satyajit Ray's Professor Shonku and the UFO as an example of the early Indian science fiction literature.
5. Analyse the idea of justice in Arthur Conan Doyle's The Hounds of the Baskerville.